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Dental and Oral Health

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Protocol for prosthetic implant restorations

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The aim of this practical lecture is to outline the ideal steps in prosthetic implant restorations, from a single tooth to a full mouth rehabilitation. The lecture will cover all stages: An accurate patient analysis, the treatment plan, selecting all the parameters for an ideal restoration, the mock up, the temporary and the selection of the materials for the final restoration. Crucial for implant cases, the lecture will also discuss the emergence profile management for ideal soft tissue support areas for cleansing. This is achieved by the compensation of the flange, supported by a ceramic ZI or TI framework, without having to resort to invasive surgery with bone augmentation and soft tissue grafts. The stages will be explained through the presentation of a case study. The lecture will cover the protocol to obtain a precise passive Procera Implant Bridge in a predictable manner, through systematic technology (CAD/CAM). The discussion will cover all the concepts, issues and compromises, such as the reduction of fracture and chipping risks in the morphological reconstruction. By combining shape, functionality and color the aesthetic result will be an optimal integration *in situ*.

Biography

Massimiliano Zuppardi completed his dental technology degree in Naples and father, Giuseppe Zuppardi, mentored his development throughout the 1980's. Max has been rewarded with acceptance in to the International Oral Design Group, which recognizes dental ceramists whose artistic talent, character and performance of craftsmanship are of the highest degree. Max further developed his skill by learning from master technicians such as Willi Geller, M.H.Poltz, P.Adar, D.Shultz and R.Pascetta. Max's speciality lies in aesthetics and morphology and he is continually keeping up to date with the most innovative technology in dental restoration. He is also a dental educator who has lectured extensively around the world. He gives hands-on courses for technicians on aesthetics, precision and morphology. Max and his family moved from Naples, Italy to Manly, Sydney at the end of 2011.

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